

PART THREE

PART TWO

PAPER 4 LISTENING COMPREHENSION

(about 30 minutes)

PART ONE

You will hear a radio programme about an airline company and its relations with some of its employees. For each of the questions 1–10, tick the box if the statement is one of the reasons why the stewardesses felt discriminated against. If it is not, leave the box blank.

- 1 They were paid less than the men for the same work.
- 2 They had to wait years to become pursers.
- 3 They had to watch their weight.
- 4 They sometimes didn't get paid.
- 5 They were made to share a room on over-night stops.
- 6 They faced compulsory retirement at 42.
- 7 They had to be of a certain height.
- 8 They had to carry regulation luggage.
- 9 They lost their job if they married.
- 10 They had to work very long hours.

PART TWO

You will hear a young girl discussing legal rights. For each of the questions 11–19, tick a 'Yes' or 'No' box to indicate which activities are legal at the age of 16.

- 11 join the army
- 12 donate blood
- 13 obtain a passport
- 14 marry
- 15 sign a contract
- 16 be sued for debt
- 17 vote
- 18 get a Saturday job
- 19 buy alcohol

Yes	No

PART THREE

You will hear part of a radio news item about the Lee View housing estate.

For each of the questions 20–25, tick one of the boxes A, B, C or D to show the correct answer.

20 On the day the recording was made,

- A tenants moved into their modernised homes.
- B new tenants were moving into the estate.
- C the buildings were being modernised.
- D the architects showed people their new homes.

A	
B	
C	
D	

21 When Mickey Lewis first moved to the estate, he

- A wasn't completely satisfied.
- B was extremely popular.
- C didn't like it at all.
- D wanted it to be redecorated.

A	
B	
C	
D	

22 What caused the estate to deteriorate?

- A Repairs had not been carried out.
- B The tenants had no money.
- C It was constructed of poor quality materials.
- D There were unscrupulous private landlords.

A	
B	
C	
D	

23 While modernisation was taking place, what happened to the tenants?

- A They were moved into private accommodation.
- B They were moved into hotels.
- C They went to another council estate.
- D They remained on the same estate.

A	
B	
C	
D	

24 The architect says that dealing with the tenants was

- A an unacceptable situation.
- B an experience he does not want to repeat.
- C a stimulating experience.
- D a dull task.

A	
B	
C	
D	

25 In the new design, where do families live?

- A On the third floor.
- B On the ground floor.
- C In detached houses.
- D In carpeted flats.

A	
B	
C	
D	

Toasted Rouses = villeq schiora

A	
B	
C	
D	

A	
B	
C	
D	

- d) Explanation of scapegoat – something/someone to take the blame (1). To stop you blaming yourself unfairly (1). 2
- e) Not to wake up the person who is sleeping beside him/her (1). 1
- f) Not wishing to blame myself for not being able to sleep, I blame . . . (1). 1
- g) Stay in bed, not change to another bed (1). 1
- h) (S/he has been told that) you should sleep aligned with the magnetic field of the earth (1). Crackpot – because the idea seems very far-fetched/scientifically unprovable (1) and the writer has no idea what that means in practice – i.e. where this field runs (1). 3
- i) Idea of lateness of hour and/or tiredness/desperation (1), causing people to believe anything (1). 2
- j) Because the house seems deserted/empty/and very different from its day-time atmosphere (1). 1
- k) The medicines being hoarded may cause sleepiness (1). The author is too proud to go to the doctor and ask for sleeping tablets (1). 2
- l) The word *may* (1). Belief – even if unjustified – in the powers of medicines/pills etc. is more important than actual scientific fact about medicines i.e. idea of mind over matter (1). 2
- m) Creatures of will = people who can do what they want/control their environment (1). Because (in a painting) he is depicted as awake/working at 4.17 a.m. (1). 2
- n) Summary: 12 marks as follows:
- Content* – 1 for each point
- a body that will not do what it is told i.e. the inability of the body to allow sleep (1). 1
- an over-active mind that will not rest i.e. the inability of the mind to allow sleep (1). 1
- Ways to overcome insomnia:*
- moving to another bed (1).
- (sleeping the other way round/changing position) to try and align with earth's magnetism (1).
- reading a book that is not boring/not too interesting (one or other detail) (1).
- taking hay-fever tablets (1). 4
- The quality of the paragraph* – 6 marks taking into account summarising ability, relevance, expression and a proper use of connectives according to the following scale:
- 5–6 Very good – near-native fluency
- 3–4 Fully adequate – some slips/irrelevance
- 1–2 Rambling, with slips and lack of full control 6

Total: 35

Paper 4: Listening Comprehension (about 30 minutes)

Part one: North West Airlines

	Score
1a tick	1/2
b blank	1/2
c tick	1/2
d blank	1/2
e tick	1/2
f blank	1/2
g blank	1/2

h tick	1/2
i tick	1/2
j blank	1/2
	—
Total:	5 marks

Part two: Legal rights

	Score
2a yes	1/2
b no	1/2
c no	1/2
d yes	1/2
e no	1/2
f no	1/2
g no	1/2
h yes	1/2
i no	1/2
	—
Total:	4 1/2 marks

Part three: Lee View housing complaint

	Score
3 A	1
4 A	1
5 A	1
6 D	1
7 C	1
8 B	1
	—

Total: 6 marks

Transcript

Cambridge Proficiency in English.

Test Number 2

You will be given a question paper and separate answer sheet for the Cambridge Proficiency Test.

2. There are three parts to the Test and each part will be heard twice. During the Test, there will be pauses before each part to allow you to look through the questions, and other pauses to let you think about your answers. At the end of every pause you will hear this sound.

tone

You should write your answers on the question paper. You will have five minutes at the end to transfer your answers to the separate answer sheet.

The tape will now be stopped while question papers are given out. You must ask any questions now, as you will not be allowed to speak during the test.

pause